

HAY FESTIVAL

imagine the world

NEWS RELEASE: Monday 26 March 2018

Hay Festival 2018 programme released

Appearances from Margaret Atwood, Ian McEwan, Asne Seierstad, Michael Morpurgo, Judith Kerr, David Walliams, Jacqueline Wilson, Lauren Child, Jilly Cooper, André Aciman, Rose Tremain, Marian Keyes, Chelsea Clinton, Donna Brazile, Maurice Gourdault Montagne, Michael Wolff, Gordon Brown, Michael Gove, David Miliband, Ehud Barak, Shashi Tharoor, Akala, Afua Hirsch, James O'Brien, Laura Bates, David Olusoga, Rose McGowan, Ruby Wax, Edmund de Waal, Germaine Greer, Kate Brandt, Monty Don, Bear Grylls *and* Goldie

Hay Festival has today announced the programme for its 31st edition, taking place 24 May to 3 June in Hay-on-Wye, Wales.

View the full programme at hayfestival.org. Booking opens today to *Friends of Hay Festival* online or via 01497 822 629, public booking opens Thursday 29 March.

Featuring over 600 of the world's greatest writers, global policy makers, pioneers and innovators in 800 events across 11 days, the festival showcases the latest ideas in the arts, sciences and current affairs, alongside a rich schedule of music, comedy and entertainment for all ages. A galaxy of literary stars gather to launch new work, while the biggest ever HAYDAYS and #HAYYA programmes give young readers the opportunity to meet their heroes and get creative.

Peter Florence, director of Hay Festival, said: "We are facing alarming insecurities and crises. We need to approach the complexity of those challenges with all the hope and courage we can muster. We need to hear the wisest voices, not the loudest. And we need the gift that novelists and poets give – the ability to imagine the world from someone else's point of view. There has never been a time when we were in such urgent need of empathy. It's a time for serious thought and serious work, and so too, it's a time to laugh and a time to dance and a time to feast. Let's do it together."

The Festival site is free to enter, with ticketed events in 10 tented venues, plus a range of sites to explore, including the Festival Bookshop; the HAYDAYS courtyard; the Hay Festival Wild Garden; creative workshops in the Make and Take Tent, the Scribblers Hut, The Cube and the Mess Tent; and market stalls, cafés and restaurants.

In an age increasingly characterised by abbreviated content and algorithmic recommendation, Hay Festival promotes serendipitous discovery through the long-form, immersive experience, offering a platform for informed conversation and the chance for inspiration to take hold.

The Festival runs a wide programme of education work supporting coming generations of writers and culturally hungry audiences of all ages – Hay Festival Wales opens with two free Schools Days of programming, the Beacons Project gives students aged 16–18 the chance to learn from internationally acclaimed writers, students in tertiary education can get free tickets, and Hay Compass is a special space on site to learn and discover, with free access to inspiring speakers.

HAY FESTIVAL

imagine the world

PROGRAMME IN BRIEF

Award-winning novelists discuss their work, including **Margaret Atwood, Ian McEwan, Alexander McCall Smith, Asne Seierstad, Anuradha Roy, Colm Tóibín, Jilly Cooper, Andre Aciman, Maggie O'Farrell, Rose Tremain, Deborah Levy, Salman Rushdie, Marian Keyes, Lionel Shriver, Kamila Shamsie, Alan Hollinghurst, Jojo Moyes, Rachel Cusk, Jack Zipes, Philip Pullman, Gail Honeyman, Ruth Jones, Simon Mayo, Juan Gabriel Vasquez and Javier Cercas**. Poets **Tishani Doshi, Owen Sheers and Mererid Hopwood** join **Margaret Atwood** in a special commemoration of Armistice 100.

Conversations around internationalism, democracy and peacekeeping feature world leaders, policy makers and award-winning journalists, including: political strategist **Donna Brazile**, General Secretary of the French Ministry of Foreign Affairs **Maurice Gourdault Montagne**, *Fire and Fury* author **Michael Wolff, Sarah Churchwell, A. C. Grayling, Gordon Brown, David Miliband**, the British Army's **Adrian Bradshaw**, former Israeli Prime Minister **Ehud Barak, Shashi Tharoor** and peace builder **Scilla Elworthy**. Gender equality and race dominate conversations on Britain today that include **Akala, Afua Hirsch, Rose McGowan, James O'Brien, Laura Bates, Helen Pankhurst, Germaine Greer and Robert Webb**.

The past is reimagined by leading historians including **Anthony Beevor, Helen Rappaport, Sujit Sivasundaram, Alison Weir, Melvyn Bragg, David Olusoga, Simon Schama, Bettany Hughes, Emily Wilson and Amy Lamé**. Meanwhile, education is interrogated as **Amanda Spielman** discusses Ofsted and the future of education.

Health and wellbeing take centre stage in sessions with **Ruby Wax, Suzanne O'Sullivan, Johann Hari, Edmund de Waal, Daniel Davis**, Alzheimer's Society ambassador **Wendy Mitchell** and **Bryony Gordon**. Meanwhile, **Nigel Shadbolt, Ella McPherson, Philip Ball, Akram Khan, Marcus du Sautoy, Richard Dawkins, Elisa Passini and Anne-Marie Imafidon** showcase the latest ideas in STEM with talks.

Hay on Earth looks at innovations in sustainability and the future of farming, with Secretary of State for Environment, Food and Rural Affairs **Michael Gove** and Google's sustainability lead **Kate Brandt**. Meanwhile, nature and travel writers take audiences around the world, including **Monty Don, Horatio Clare, Patrick Barkham**, and adventurers **Bear Grylls, Ursula Martin, Andy Kirkpartick and Chris Bonnington**.

Stars of stage and screen appear including **Andrew Davies** (*Les Misérables*), actors **Jim Broadbent, Simon Russell Beale** and an all-star **Letters Live** cast. There's comedy from **Russell Kane, Shazia Mirza, David Baddiel, Dara O'Briain and Bridget Christie**, with music from **Jake Bugg, Laura Mvula, Les Amazones d'Afrique** and **Gabrielle Aplin**, while **Goldie** presents his memoir *All Things Remembered*.

HAYDAYS and #HAYYA events feature **Ed Vere, Michael Morpurgo, Judith Kerr, David Walliams, Beverley Naidoo, Jacqueline Wilson, Cressida Cowell, Lucy Worsley, Lauren Child, Katherine Rundell, Juno Dawson, Holly Bourne, Patrick Ness, Patrice Lawrence and Alex Wheatle**. Workshops blend creative writing, illustration, textiles, coding, dance, drumming and animation, while RSPB Cymru and Rooted Forest School take young people outdoors.

HAY FESTIVAL

imagine the world

PROGRAMME IN DEPTH

Fiction – imagining the world

World-changing novelists join us for career-spanning interviews – **Margaret Atwood** stars in a series of events that spotlight her extensive back-catalogue; **Ian McEwan** previews his upcoming novel; **Alexander McCall Smith**, **Asne Seierstad**, **Anuradha Roy**, **Colm Tóibín** and **Jilly Cooper** look back at their illustrious careers; **André Aciman** discusses his resurgent work *Call Me By Your Name* with singer-songwriter **Will Young**; and a trio of Britain's best contemporary novelists present their memoirs: **Maggie O'Farrell** (*I am, I am, I am*), **Rose Tremain** (*Rosie*), and **Deborah Levy** (*The Cost of Living*).

Award-winning writers discuss their latest work – **Salman Rushdie** (*The Golden House*); **Marian Keyes** (*The Break*); **Lionel Shriver** (*Property: Stories Between Two Novellas*); **Kamila Shamsie** (*Home Fire*); **Alan Hollinghurst** (*The Sparsholt Affair*); **Jojo Moyes** (*Still Me*); **Rachel Cusk** (*Kudos*); **Allison Pearson** (*How Hard Can it Be?*); **Nicola Barker** (*H(A)PPY*); **Maylis de Kerengal** (*Mend the Living*); **Roddy Doyle** (*SMILE*); **Emma Healey** (*Whistle in the Dark*); **Kevin Powers** (*A Shout in the Ruins*); **Tyler Keevil** (*No Good Brother*); **Louisa Young** (*You Left Early*); **Rhidian Brook** (*The Killing of Butterfly Joe*); **Audur Ava Olafsdottir** (*Hotel Silence*) and **Ruta Sepetys** (*Salt in the Sea*). **Edith Hall**, **Shazia Mirza**, **Allison Pearson**, **Elif Shafak**, **Sharlene Teo** and **Gabrielle Walker** gather to debate the most influential works by women writers from the past 100 years, following the Festival's #vote100books campaign with *The Pool*; and **Jack Zipes**, **Marina Warner** and **Philip Pullman** talk fairy tales.

Standout debuts are marked with **Gail Honeyman** (*Eleanor Oliphant is Completely Fine*); **Ruth Jones** (*Never Greener*); and **Simon Mayo** (*Mad Blood Stirring*); while a spotlight is drawn on Latin America's stars, as **Juan Gabriel Vasquez** and **Javier Cercas** discuss the continent's literary resurgence; **Lina Meruane** talks *Seeing Red*; and five of the **Hay Festival Bogota 39** selection of the region's best emerging writers under 40 present the new collection of stories: **Lilliana Colanzi**, **Felipe Restrepo**, **Carlos Fonseca**, **Claudia Ulloa**, **Emiliano Monge**.

Poetry & wordplay – rhythms and remembrance

To mark Armistice 100, Hay Festival has commissioned writers from around the world to respond to their country's Great War poems with poetry of their own; **Margaret Atwood**, **Tishani Doshi**, **Owen Sheers** and **Mererid Hopwood** read theirs in a joint one-off event.

New collections are launched by **Yrsa Daley-Ward** (*BONE*), **Wendy Cope** (*Anecdotal Evidence*), **Don Paterson** (*40 Sonnets*), **Janice Pariat** (*The Nine-Chambered Heart*) and **Tishani Doshi** (*Girls Are Coming Out of the Woods*); **Simon Armitage** delivers the Oxford Poetry Lecture; **Robert Minhinnick** and **Eamon Bourke** present their collaboration *Diary of the Last Man*; **Benjamin Zephaniah** presents his memoir *The Life and Rhymes of Benjamin Zephaniah*; **Alan Llwyd**, **Mererid Hopwood** and **Aled Eirug** discuss *Marwolaeth Heddwch* (*The Death of Peace*); and **Allie Esiri** offers *A Poem for Every Day of the Year*.

HAY FESTIVAL

imagine the world

Leading linguists play with words – **Rob Penhallurick** looks at why dialects fascinate us so much; **David Crystal** presents *An Alphabet*; and **Wendy Ayres-Bennett** debates the menace of monolingualism.

Global affairs – internationalism, democracy, and keeping the peace...

Trump's America takes centre stage – **Michael Wolff** offers *Fire and Fury*; **Sarah Churchwell** presents her study of the America First movement as she delivers the Festival's annual Raymond Williams Lecture; US political strategist for the Democratic Party, **Donna Brazile**, offers an inside take on the 2016 election and her party's hacking; Director of Research at Cardiff School of Journalism **Karin Wahl-Jorgensen** discusses the emotional politics of President Trump; and BBC News correspondent in the US **Jon Soper** talks *If Only They Didn't Speak English*.

Democracy is interrogated – political theorist **Yascha Mounk** presents *The People vs. Democracy: Why Our Freedom Is in Danger and How to Save It*; economist **Dambiso Moyo** sets out the new political and economic challenges facing the world with *Edge of Chaos*; CASM director **Jamie Bartlett** talks *Us vs Tech: How the Internet is Destroying Democracy and how we Fight Back*; philosopher **A. C. Grayling** presents *Democracy and its Crisis*; and **Luke Harding** talks *Collusion*.

Brexit and UK politics comes under scrutiny – General Secretary of the French Ministry of Foreign Affairs **Maurice Gourdault Montagne** joins barrister **Helen Mountfield** to discuss the scrabble for Europe; **Gordon Brown** launches his memoir *My Life, Our Times*; **David Miliband** delivers the Festival's annual Eric Hobsbawm Lecture; political economist **Will Hutton** talks to **Andrew Adonis** about *Saving Britain: What Europe Does For Us and How to Keep the Best of It*; **Timothy Garton Ash** presents *Brexit!*; and Geographer **Danny Dorling** offers an analysis of whether the UK can afford to leave the EU.

War and peace are discussed – the British Army's Deputy Supreme Allied Commander Europe **Adrian Bradshaw** talks about British warfare today, 100 years on from the troubled Armistice of WW1; former Israeli Prime Minister **Ehud Barak** talks about the search for peace; professional peace builder **Scilla Elworthy** presents *The Business Plan for Peace: Building a World Without War*; Indo-Canadian mediation expert **Mohamed Keshavjee** talks restorative justice; Professor of International Law **Sarah Nouwen** talks peacemaking; and Director of Cardiff's Crime and Security Research Institute **Martin Innes** talks about how terrorism is taught.

Today's global economy is analysed – **Dharsini David** presents *The Almighty Dollar: Follow the Incredible Journey of a Single Dollar to See How the Global Economy Really Works*; Professor in the Economics of Innovation and Public Value **Marianna Mazzucato** talks *The Value of Everything: Making and Taking in the Global Economy*; corporate governance expert **David Pitt-Watson** explains *What They Do with Your Money*; **Linda Yeuh** offers *The Great Economists: How Their Ideas Can Help Us Today*; **Kate Raworth** talks *Doughnut Economics*; and **David Pilling** talks *The Growth Delusion: The Wealth and Well-Being of Nations*.

International lawmakers and global policy figures have their say – Professor of International Law **Christine Chinkin** delivers the annual LSE Lecture; Indian historian **Shruti Kapila** talks global terrorism laws; Chair in Global Legal Studies at Birmingham Law School **Fiona de Londras** joins lecturer **Mairead Enright** to discuss Ireland's referendum on abortion; and **Philippe**

HAY FESTIVAL

imagine the world

Sands talks global law; former politician and academic **Michael Ignatieff** talks *Ordinary Virtues*; while Indian politician and former diplomat **Shashi Tharoor** talks *Why I Am a Hindu*.

Community matters – how we live together

Britain today comes under scrutiny – **Akala** delivers his searing polemic *Natives: Race and Class in the Ruins of Empire*; **Afua Hirsch** presents *Brit(ish): On Race, Identity and Belonging*; **June Sarpong** presents her call for inclusivity in business, *Diversify*; **James O'Brien** delivers the Festival's annual Christopher Hitchens Lecture; and editor of *The TLS* **Stig Abell** presents *How Britain Really Works: Understanding the Ideas and Institutions of a Nation*.

Gender equality takes centre stage – actress **Rose McGowan** talks *Brave*; **Germaine Greer** discusses rape; **Laura Bates** talks *Misogynation*; women's rights activist **Helen Pankhurst** discusses *Deeds Not Words*; writer and campaigner **Emma Gannon** presents *The Multi-Hyphen Method: Work less, Create More, and Design a Career That Works for you*; **Dolly Alderton** discusses *Everything I Know About Love*; **Robert Webb** presents *How Not To Be A Boy*; while Director of Institute of Welsh Affairs **Auriol Miller**, former footballer and sports administrator **Laura McAllister**, Party leader of Plaid Cymru **Leanne Wood**, *Good Morning Wales* presenter **Felicity Evans** and entrepreneur **Shazia Awan** talk about women in public life.

Contemporary philosophy and faith are examined – broadcaster and cleric **Richard Holloway** discusses *Waiting for the Last Bus: Reflections on Life and Death*; classicist **Edith Hall** offers *Aristotle's Way*; faith theologian **Katherine Brown** discusses Muslim women and radicalisation; and astrophysicist **Jocelyn Bell Burnell** talks about being a Quaker.

History – the past reimagined

Past conflicts are reimagined – **Anthony Beevor** presents *Arnhem: The Battle for the Bridges, 1944*; **Thomas Weber** presents *Becoming Hitler*; **Peter Snow** and **Ann Macmillan** talk *War Stories*; **Gordon Corera** discusses *Secret Pigeon Service: Operation Columba, Resistance and the Struggle to Liberate Europe*; and **John Hosler** discusses *The Siege of Acre, 1189-1191*.

100 years since some British women first got the vote, a strand of events looks at the historical significance of the 1918 moment – **Tessa Dunlop** presents *The Century Girls*; **Maggie Andrews** gives *A History of Women in 100 Objects*; and **Fern Riddell** tells the story of Suffragette Kitty Marion in *This is Death in Ten Minutes*.

Russia is drawn into historical focus – **Jonathan Miles** discusses *St Petersburg: Three Centuries of Murderous Desire*; **Helen Rappaport** presents *The Race to Save the Romanovs*; and **Bridget Kendall** talks *The Cold War*; while further afield **Andrew Robinson** talks *Cracking the Egyptian Code: The Revolutionary Life of Jean-Francois Champollion*; **Jessica Harrison-Hall** talks *China: A History in Objects*; Archaeologist Dr **Dacia Viejo Rose** talks about the war on culture; and Sri Lankan historian **Sujit Sivasundaram** talks *Islands: Witnesses to the Rise of the Modern World*.

Far-reaching works on human history are brought to life – co-founder of The Big History Project with Bill Gates, **David Christian** discusses *Origin Story: A Big History of Everything*; **Alice Roberts** presents *Tamed: Ten Species That Changed Our World*; paleontologist **Steve Brusatte** offers *The Rise*

HAY FESTIVAL

imagine the world

and *Fall of the Dinosaurs*; and **Barry Cunliffe** offers a history of the deep with *On the Ocean: The Mediterranean and the Atlantic from prehistory to AD 1500*.

New historical biographies are launched – **Helen Castor** talks *Elizabeth I: A Study in Insecurity*; **Alison Weir** presents her latest biography, *Jane Seymour*; **Fiona Sampson** presents *In Search of Mary Shelley: The Girl Who Wrote Frankenstein*; **Melvyn Bragg** discusses *William Tyndale: A Very Brief History*; MP **Peter Hain** presents his Nelson Mandela biography.

Fresh from our screens on the BBC's *Civilisations*, **David Olusoga** presents *Black and British: A Forgotten History* and **Simon Schama** talks *Belonging: The Story of the Jews 1492-1900*; **Bettany Hughes** offers *Istanbul: A Tale of Three Cities*; **David Cannadine** presents *Victorious Century, 1800-1906*; classicist **Emily Wilson** delivers the Festival's inaugural Anthea Bell Lecture on translating Homer; **Kehinde Andrews** talks *Back to Black: Retelling Black Radicalism for the 21st Century*; and writer and performer **Amy Lame** talks *From Prejudice to Pride: A History of LGBTQ+ Movement*.

Health – living well

Psychologists and neuroscientists take us inside the human mind – **Ruby Wax** presents her new manual to the mind, *How To Be Human*; neuroscientist **Sarah-Jayne Blakemore** talks *Inventing Ourselves: The Secret Life of the Teenage Brain*; **Suzanne O' Sullivan** presents *Brainstorm – Detective Stories From the World of Neurology*; neuroscientist **Ed Bullmore** talks *The Inflamed Mind: A new way of Thinking about Depression*; and **Cordelia Fine** presents *Testosterone Rex: Unmaking the Myths of our Gendered Minds*; **Rita Carter** presents *The Brain in Minutes*; Neuroscientist **Gemma Modinos** is spotlighted in *The Royal Society Platform: The Next Big Things*; **Helen Thomson** talks *Unthinkable: An Extraordinary Journey Through the World's Strangest Brain*; **Terri Apter** explains *Passing Judgment: Praise and Blame in Everyday Life*; journalist **Johann Hari** talks *Lost Connections*; **Hannah Critchlow** joins **Rowan Williams** to discuss consciousness; and neuroscientist **David Adam** presents *The Genius Within: Smart Pills, Brain Hacks and Adventures in Intelligence*.

Medical policy is examined – **Chelsea Clinton** talks world health alongside her *Governing Global Health* co-author, scientist **Devi Sridhar**; **Edzard Ernst** talks *Scam: So-Called Alternative Medicine*; writer and sculptor **Edmund de Waal** delivers the annual Wellcome Book Prize Lecture exploring the relationship between art and health; Professor of Immunology **Daniel Davis** talks *The Beautiful Cure: Harnessing Your Body's Natural Defences*; **Jonathan D Quick** talks *The End of Epidemics: the Looming Threat to Humanity and how to Stop it*; **Emma Yhnell** talks Huntington's disease; **Gavin Francis** talks *Shapeshifters: On Medicine and Human Change*; CRUK clinical scientist **Ferdia Gallagher** talks the future of MRI; and fertility professor **Lucy van de Wiel** talks treatment.

The workings of the human body come under inspection – **Jan Zalasiewicz** talks *Skeletons: The Frame of Life*; **Trevor Cox** offers a history of conversation with *Now You're Talking: Human Conversation from the Neanderthals to Artificial Intelligence*; *New Scientist* managing editor **Rowan Hooper** talks *Superhuman: People at the Extremes of Mental and Physical Ability – and What They tell us About our Potential*; anatomists **Cecilia Brassett**, **Emily Evans**, **Isla Fay** present *The Secret Language of Anatomy: An Illustrated Guide to the Origins of Anatomical Terms*; and Professor of Anatomy **Sue Black** talks *All That Remains: A Life in Death*.

HAY FESTIVAL

imagine the world

Powerful personal stories shine through – Alzheimer’s Society ambassador **Wendy Mitchell** presents her memoir *Somebody I Used to Know*; Graphicure co-founder **Rikke Schmidt Kjaergaard** talks to acclaimed travel writer **Bill Bryson** about his memoir *The Blink of an Eye: How I Died and Started Living*; and **Bryony Gordon** presents her autobiography, *Eat Drink Run*.

And there’s medical history as **Laura Spinney** talks *Pale Rider: The Spanish Flu of 1918 and How it Changed the World*; **David France** talks about his Baillie Gifford Prize-winning book *How to Survive a Plague: The Inside Story of How Citizens and Science Tamed AIDS*; and **Ursula Martin** talks *Ada Lovelace: The Making of a Computer Scientist*.

Science, tech & learning

Opportunities and ethics of Artificial Intelligence are debated – **Nigel Shadbolt** presents *The Digital Ape: how to Live (in Peace) with Smart Machines*; innovation strategist **Harriet Kingaby**, comedian and BBC *Futureproofing* presenter **Timandra Harkness**, founder of Fast Future **Rohit Talwar**, and Accenture MD **Peter Lacy** debate the ethics of AI; philosophy professor **Christopher J Preston** presents *The Synthetic Age: Outdesigning Evolution, Resurrecting Species, and Reengineering Our World*; Professor of Econometrics and Statistics at the Chicago Booth School of Business **James Scott** talks *AIQ: How People and Machines are Smarter Together*; while social media and human rights researcher **Ella McPherson** looks at the ethics of Tweeting.

Physicist **Philip Ball** talks *Beyond Weird*; **Akram Khan** talks blackholes and multiverses; chemist **Peter Atkins** talks *Conjuring the Universe*; **Daniel Mitchard** presents his lightning machine; **Marcus du Sautoy** engages with *How to Count to Infinity*; English ethologist and evolutionary biologist **Richard Dawkins** talks *Science in the Soul: Selected Writings of a Passionate Rationalist*; and **Elisa Passini** talks computational biology.

Education takes centre stage – HM Chief Inspector of Education, Children’s Services and Skills **Amanda Spielman** discusses Ofsted and the future of education; Emeritus Professor of Education at the University of Cambridge **Diane Reay** talks *Miseducation (21st Century Standpoints)*; Former Minister for Universities and Science **David Willetts** talks *A University Education*; **Anthony Seldon** presents *The Fourth Education Revolution*; and **Tara Westover** offers her inspiring story of later life learning, *Educated*.

Travel & nature – our wild world

Travel writers take audiences on far-ranging journeys as **Horatio Clare** talks *Icebreaker: A Voyage Far North*; **William Atkins** presents *The Immeasurable World: Journeys in Desert Places*; **Tristan Gooley** talks *Wild Signs and Star Paths*; **Patrick Barkham** talks *Islander*; and writer and photographer **Jasper Winn** takes the audience down *Water Ways: A Thousand Miles Along Britain's Canals*.

Real life adventurers share their stories – **Bear Grylls** previews *How to Stay Alive: The Ultimate Survival Guide for Any Situation*; **Ursula Martin** talks *One Woman Walks Wales*; mountaineers **Andy Kirkpartick** and **Chris Bonnington** discuss their new works *Unknown Pleasures: Collected Writing on Life, Death, Climbing and Everything in Between* and *Ascent*; and surfer **Jonathan White** presents *Tides: The Science and Spirit of the Ocean*.

HAY FESTIVAL

imagine the world

Wildlife comes into focus as **Helen Jukes** talks *A Honeybee Heart Has Five Openings*; naturalist **Stephen Moss** talks *Mrs Moreau's Warbler: How Birds Got Their Names*; **Mary Colwell** presents *Curlew Moon*; broadcaster **Will Millard** talks *The Old Man and the Sand Eel*; **Tim Dee** talks *Ground Work: Writings on People and Places*; and **Mark Cocker** presents *Our Place: Can We Save British Nature Before it is Too Late?*

And for the green fingered – **Monty Don** and photographer **Derry Moore** present *Paradise Gardens: the World's Most Beautiful Islamic Gardens*; biologist **Ottoline Leyser** explains how plants think; **Jules Hudson** discusses his collaboration with The National Trust, *Walled Gardens*; **Tamsin Treverton Jones** presents *Windblown: Landscape, Legacy and Loss – The Great Storm of 1987*; and tree expert **Jonathan Dori** takes the audience *Around the World in 80 Trees*.

Hay on Earth

The future of farming in Wales and beyond forms a central strand of programming – UK Secretary of State for Environment, Food and Rural Affairs **Michael Gove** debates the future; former Welsh Environment minister **Jane Davidson** delivers the festival's inaugural INSPIRE Lecture; CEO of Compassion in World Farming **Philp Lymbery** talks *Dead Zone: Where the Wild Things Were*; journalist **Maryn McKenna** presents *Plucked! The Truth About Chicken*; and climate expert **Mark Lynas** talks *Seeds of Science: Why We Got It So Wrong on GMOs*.

Sustainable business leaders discuss their work – Futerra co-founder **Solitaire Townsend** talks to Good Energy founder and CEO **Juliet Davenport** about *The Happy Hero*; Richer Sounds founder **Julian Richer** talks *The Ethical Capitalist*; and Google's sustainability lead **Kate Brandt** talks about the tech giants sustainability mission.

Meanwhile, young activist **Mya-Rose Craig** and 'The Black Farmer' **Wilfred Emmanuel-Jones** join **Jonathon Porritt** to ask: *Do you have to be white and well off to be green?*; Cambridge Director of Studies in Management Studies **Jaideep Prabhu** talks *Frugal Innovation: How to do better with less*; and campaigner **Tony Juniper** presents *Rainforest Dispatches*.

Trans.MISSION, a new collaboration between Hay Festival and the Natural Environment Research Council (NERC), sees three leading environmental scientists paired with three artists to communicate cutting-edge science to new audiences through new methods. The resulting work will be premiered in events featuring the pairs throughout the Festival programme. Illustrator **Chris Houghton** collaborates with climate scientist and mathematician at British Antarctic Survey **Emily Shuckburgh** on *Polar Science and Climate Change*; Professor in Atmospheric Chemistry **Ally Lewis** partners **Aardman Animations** with *Clean Air*; and meteorologist **Ed Hawkins** is with writer **Nicola Davies** exploring *Extreme Weather Events*.

Art & design

The buildings around us draw focus – globally acclaimed architects **Richard Rogers** and **Amanda Levete** talk *A Place for All People: Life, Architecture and the Fair Society*; structural engineer **Roma Agrawal** talks *Built: The Hidden Stories Behind our Structures*; and architect and V&A curator **Rory Hyde** delivers the festival's inaugural V&A Lecture on *The Future Starts Here*.

HAY FESTIVAL

imagine the world

Art, fashion and business intersect – arts consultant **Kathleen Soriano** joins Slade Academy's **Liz Rideal** to review portrayals of women in art with *Madam and Eve*; **Martin Gayford** looks at *Modernists and Mavericks: Bacon, Freud, Hockney and the London Painters 1945-70*; **Sarah Dunnant** romps through the Renaissance in an event that covers history, fiction and art; and former Secretary of State for Digital, Culture, Media and Sport **Ed Vaizey** chairs a debate on the business of art for *Country & Town House Magazine* featuring Jo Jo Maman Bebe founder **Laura Tenison**, founder of Annoushka **Annoushka Ducas**, and curator at The Wedgwood Museum **Gaye Blake-Roberts**.

Design is elevated – **Alice Rawsthorn** presents *Design as an Attitude*; illustrator and ceramicist **Laura Carlin** talks *Creativity and Life*; **Sarah Corbett** teaches audiences *How to Be a Craftivist: the Art of Gentle Protest*; dry-stone waller **Whitney Brown** presents *Between Stone and Sky: Memoirs of a Waller*; *Nobrow* magazine illustrators **Katie Harnett**, **Joe Todd-Stanton**, **Jim Stoten** and **Ben Newman** celebrate the magazine's 10th anniversary in an event with *East London Comic Arts Festival*; and Stanford Design School's **Dave Evans** shows how design principles can help you change your life with *Designing Your Life*.

Entertainment

Stars of stage and screen present their new work – screenplay writer **Andrew Davies** joins producers **Laura Lankester** and **Faith Penhale** to talk about their new *Les Misérables* TV series; Creative Director and co-founder of Aardman Animations **Peter Lord** takes us behind the scenes of the UK's favourite animation studio, whose latest blockbuster adventure is *Early Man*; actor **Jim Broadbent** presents his first graphic novel collaboration *Dull Margaret*; actor **Simon Russell Beale** joins Shakespeare scholar **Abigail Rokison** to discuss *Hamlet*; plus an all-star **Letters Live** cast performs.

Acclaimed foodies present their latest recipe collections – **Ruth Rogers** offers *River Cafe 30: Simple Italian Recipes from an Iconic Restaurant*; **Ian Theasby** and **Henry Firth** talk about their debut, *BOSH!*; and **Rowley Leigh** discusses *A Long and Messy Business*.

Internationally renowned comics take to the stage throughout the week, including: **Russell Kane**, **James Campbell**, **Shazia Mirza**, **David Baddiel**, **Rachel Parris**, **Dara O'Briain**, **James Acaster**, **Bridget Christie**, **Deborah Frances-White**, and the “Scummy Mummies” **Helen Thorn** and **Ellie Gibson**.

And there's music from **Jake Bugg**, **Hackney Colliery Band**, **Laura Mvula**, **Seckou Keita** and **Catrin Finch**, **Nicky Clayton**, **Clive Wilkins**, **Les Amazones d'Afrique**, **Sam Lee**, **Gabrielle Aplin**, **Imelda May**, **Trio HLK** and **Evelyn Glennie**, **Show of Hands**, **Paul Henry**, **Brian Briggs**, **Josephine and the Artizans**, and **Humphrey Burton**; while **Goldie** presents his memoir *All Things Remembered*.

The BBC Tent

The **BBC** will host a series of events, live broadcasts and recordings of flagship shows at this year's Hay Festival from the BBC Tent. The line-up for this is announced in April.

HAY FESTIVAL

imagine the world

Hay Days

For young people aged 3+ there are readings and performances from **Ed Vere** (*How to Be a Lion*); **Andy Stanton** (*Going to the Volcano*); **Rob Biddulph** (*Dinosaur Juniors: Happy Hatchday*); **Nick Sharratt** (*You Choose in Space*); **Zeb Soanes** and **James Mayhew** (*Gaspard the Fox*); **Bruce Ingman** (*My Worst Book Ever!*); **Nadia Shireen** (*Billy and the Beast*); **Atinuke** (*Baby Goes to Market*); while **Riverside Performing Arts** deliver a special performance inspired by *The Owl Who Was Afraid of the Dark*.

For young people aged 6+, **Michael Morpurgo** joins French illustrator **Barroux** to present *In the Mouth of the Wolf* in a special live-drawing event; **Judith Kerr** talks *Fifty years of The Tiger who Came to Tea*; **David Walliams** talks *Ten Years of Glorious Stories*; and **James Campbell** offers his hilarious *Stand up for Kids*; while bestselling writers present their new books, including: **Laura Dockrill** (*My Mum is Growing Down!*); **Beverley Naidoo** (*One Story, Many Voices* and *Cinderella of the Nile*); **Robert Winston** (*Science Squad*); **Greg James** and **Chris Smith** (*Kid Normal*); **Jon Klassen** and **Mac Barnett** (*Triangle*); **Josh Lacey** and **Garry Parsons** (*The Dragonsitter*); **Steven Butler** and **Steven Lenton** (*The Nothing To See Here Hotel*); **A. F. Harrold** (*Greta Zargo*); **Steve Lenton** and **Tracey Corderoy** (*Shifty McGifty and Slippery Sam*); **Adam Frost** (*Animal Quiz*); **Nicola Davies** (*The First Book of the Sea*); **Jim Smith** (*Barry Loser is the best at football NOT*); **Steve Mould** (*The Bacteria Book: Gross Germs, Vile Viruses and Funky Fungi*); **Alex T. Smith** (*Claude and Mr Penguin*); **Nick Crumpton** (*The Amazing Animal Atlas*).

For young people aged 9+ **Jacqueline Wilson** presents *Rose Rivers*, the latest in her Hetty Feather Series; **Cressida Cowell** talks *The Wizards of Once* and *How to Train Your Dragon*; **Eoin Colfer**, **Andrew Donkin** and **Giovanni Rigano** talk *Illegal*, an epic and heart-breaking journey across continents; blockbuster *Fighting Fantasy* creators **Ian Livingstone** and **Steve Jackson** join long-time fan **Charlie Higson** to discuss the new gamebook adventure; and **BBC 4's** *The Sky at Night* presenter **Maggie Aderin-Pocock** showcases the wonders of the night sky, **Lucy Worsley** talks *Lady Mary*, and **Ben Lyttleton** presents *Football School Season*.

New books are celebrated by **Andy Stanton** (*Natboff!*); **M. G. Leonard** and **Max Barclay** (*Battle of the Beetles*); **Cathy Cassidy** (*Love from Lexie*); **Joe Berger** talks (*Lyttle Lies: The Pudding Problem* and *The Stinky Truth*); **Will Mabbitt** (*Embassy of the Dead*); **Andy Mulligan** (*Dog*); **Chris Bradford** (*Bodyguard: Fugitive*); **Ross Montgomery** (*Max and the Millions*); **Dave Shelton** (*The Book Case: An Emily Lime Mystery*); **Ali Sparkes** (*Night Speakers*); and **Janina Ramirez** (*Riddle of the Runes*).

Meanwhile, a range of discussions offers insights into the writers' process, including: **Robin Ince** (*The Infinite Lives of Maisie Day*) and **Christopher Edge** (*How to Build a Universe Part I*) talk science in stories; **Lauren Child** talks finding the time to dream; **Julia Green** (*To the End of the World*) and **Natasha Farrant** (*The Castle of Rock*) talk adventure stories; **Katherine Rundell** (*The Explorer*) and **Lauren St John** (*Kat Wolfe Investigates* and *The Snow Angel*) talk storytelling and the influence of childhood; **Francesca Simon**, **Steven Butler** and **Gwen Lowe** talk big characters and big adventures; **Yaba Badoe** (*A Jigsaw of Fire and Stars*), **Steve Tasane** (*Child 1*), **Ele Fountain** (*Boy 87*), and **Mitch Johnson** (*Kick*) discuss creating stories from world news; **Sophie Anderson** (*The House With Chicken Legs*), **Juliette Forrest** (*Twister*) and **James Nicol** (*A Witch Alone*) talk mysterious magic; **Emma Carroll** (*Skychasers*), **Kiran Millwood Hargrave** (*The Girl of Ink and Stars*), and **Jacob Sager Weinstein** (*The City of Secret Rivers*) talk imaginary worlds; **Kevin Crossley Holland** and **Francesca Simon** talk *Norse Myths: Tales of Thor, Loki and Odin* and *The*

HAY FESTIVAL

imagine the world

Monstrous Child; and a panel of international children's writers looks at the universality of childhood themes, featuring **Victor Dixen**, **Rutendo Tavengerwei** and **Jenny Valentine**.

#HAYYA

Writing for young adults is celebrated through the festival's #HAYYA strand. **David Almond** talks *The Colour of the Sun*; **Ruta Sepetys** talks *Salt from the Sea*; **Frances Hardinge** discusses *A Skinful of Shadows*; **Sarah Crossan** talks *Moonrise*; **Derek Landy** talks *Skulduggery Pleasant 11*; plus there's a special event to celebrate the CILIP Carnegie Medal featuring **Kevin Crossley Holland**, **Beverley Naidoo**, **Will Hill** and **A. F. Harrold**. **Juno Dawson** presents *Clean*; **Patrick Ness** talks *Release*; **Cat Clarke** talks *Girlhood*; **Steven Camden** presents *Nobody Real*; **Gemma Cairney** (*Open Your Heart*) and **Laura Dockrill** (*Big Bones*) host a teen Q&A session; poet **Anthony Anaxagorou** talks *Heterogeneous* in an event with Bradford Literature Festival.

A series of events with *The Bookseller* YA Book Prize spotlights this year's #YA10 shortlist including **M.A. Bennett** (*S.T.A.G.S.*), **Will Hill** (*After the Fire*), **Emily Barr** (*The One Memory of Flora Banks*), **Holly Bourne** (*It Only Happens in the Movies*), **Sally Nicholls** (*Things a Bright Girl Can Do*), **Patrick Ness** (*Release*), **Patrice Lawrence** (*Indigo Donut*), and **Alex Wheatle** (*Straight Outta Crongton*) before the winner is announced in a live ceremony on stage.

Workshops & performances

Workshops for different age ranges take place across the Festival site in The Cube, Scribblers Hut, Mess Tent and the Hay Festival Wild Garden. Every day begins with an Iyengar yoga session from Wye Valley Yoga; there are writing and storytelling workshops with **Jen Lunn**, **Steven Camden aka Polarbear** and **Anthony Anaxagorou**; illustration sessions are led by **Sophy Henn**, **Laura Carlin**, **Rosie Wellesley**, **Tobias Hickey**, **Stephen Fowler** and **House of Illustration**; from the **Discover Children's Story Centre** comes an imaginative storytelling event based around Maggie Tokuda-Hall and Benji Davies' book *Also an Octopus*; while traditional storytelling is merged with the latest technology as **Ambient Literature** presents *Words We Never Wrote*, a Hay Festival commission by **Tom Abba** and **Alyssia White**, exploring the meaning of writing, language and storytelling.

Drumming workshops are offered by Landing Mané; **Destino Dance Company** promotes Ethiopian traditional dance and culture by merging it with contemporary and West African dance; two performers from **Splatch**, a community-driven company from Cardiff, offer Circus workshops in association with Nofit State Circus; **MASH Cinema** lead a digital animation and video mapping workshop; **Celia Johnson** runs a series of life drawing sessions; and students and staff from the Textile Design Degree Course at Hereford College of Arts lead sessions with textiles.

Stemettes teach the basics of HTML coding; **Alison Eves** from the Royal Institution and **Charlie Gilderdale** from NRICH Cambridge offer a mathematics masterclass. Meanwhile, outdoors, **RSPB Cymru** take audiences on a wildlife safari and treasure hunt, and **Rooted Forest School** offers craft, fire and foraging in the Hay Festival Wild Garden.

A one-off **Schools Choir Event** sees hundreds of local primary school pupils create a fantastic concert; while Performing Arts degree students from Hereford College of Arts have interpreted

HAY FESTIVAL

imagine the world

Little Black Fish, a Persian story written by **Samad Behrangi**, for a one-off performance in collaboration with The Fetch Theatre Company, using puppets created especially by Contemporary Design Craft degree students.

Hay Compass

Hay Festival Compass is a space for young adults to learn, be inspired and discover on the Festival site. This year the venue will feature a series of *How I Got Here* sessions in which festival speakers share advice and insight with young people from their careers to date.

Students in full-time Further Education are entitled to free tickets for up to five events. Call the Box Office on 01497 822 629 on or after 3 May to book. Find out more at hayfestival.org/compass.

Schools Days

Blending live performance, workshops and storytelling, two specially curated days for schools open Hay Festival 2018 – Thursday 24 May (KS 2) and Friday 25 May (KS 3 and 4). Sessions are free for State schools and funded by the Welsh Government and Hay Festival Foundation. Last year's Schools Days saw 21,461 pupils attend from 105 primary schools and 78 secondary schools from across England and Wales. Schools can find out more and sign up at hayfestival.org.

This year's programme features a stellar selection of internationally acclaimed scientists, historians, poets, novelists and entertainers, including authors **Julian Clary**, **Cressida Cowell**, **Laura Dockrill**, **Eoin Colfer**, **David Almond**, **Patrice Lawrence**; poets **Joe Coelho** and **Eric Ngalle Charles**, storyteller **Daniel Morden**; maths prodigy **Anne-Marie Imafidon**; BBC presenter **Katie Thistleton**; and broadcaster and teen ambassador **Gemma Cairney**.

Find out more at hayfestival.org/schools/schools-programme.aspx

Keep up to date with Hay Festival news by signing up to the newsletter [here](#) or follow:

Twitter: [@hayfestival](#) / [@hayfestival_esp](#)

Facebook: [hayfestival](#) / [hayfestivalimaginael mundo](#)

Instagram: [@hayfestival](#)

www.hayfestival.org

[#HayFestival](#)

ENDS

Notes to editors

For IMAGES, INTERVIEWS, FURTHER INFORMATION or to apply for PRESS ACCREDITATION, please contact Hay Festival publicity director Christopher Bone at christopher@hayfestival.org or 07506 522540.

HAY FESTIVAL

imagine the world

About Hay Festival

www.hayfestival.org

Hay Festival brings readers and writers together to share stories and ideas in sustainable events around the world. The festivals inspire, examine and entertain, inviting participants to imagine the world as it is and as it might be.

Nobel Prize-winners and novelists, scientists and politicians, historians and musicians talk with audiences in a dynamic exchange of ideas. The Festival's global conversation shares the latest thinking in the arts and sciences with curious audiences live, in print and online. Hay Festival also runs wide programmes of education work supporting coming generations of writers and culturally hungry audiences of all ages.

In 1987, the festival was dreamt up around a kitchen table in Hay. Thirty-one years later, the unique marriage of exacting conversations and entertainment for all ages has travelled to editions in 30 locations, from the historic town of Cartagena in Colombia to the heart of cities in Peru, Mexico, Spain and Denmark. The organisation now reaches a global audience of hundreds of thousands every year and continues to grow and innovate, building partnerships and initiatives alongside some of the leading bodies in arts and the media, including the BBC, Welsh Government Department of Education, Visit Wales, ACW, the British Council, Oxfam, TATA, Friends of Hay Festival, Baillie Gifford, Good Energy, NERC and the National Trust.

Acclaimed author, actor and writer **Stephen Fry** is President of the organisation; **Peter Florence** is Director; and **Caroline Michel**, CEO of leading literary and talent agency Peters Fraser + Dunlop, is Chair of the Festival board.

Coming up...

- Hay Festival Wales, UK (24 May-3 June 2018)
- Hay Festival Querétaro, Mexico (6-9 September 2018)
- Hay Festival Segovia, Spain (20-23 September 2018)
- Hay Festival Arequipa, Peru (8-11 November 2018)
- Hay Festival Wales Winter Weekend, UK (22-25 November 2018)
- Hay Festival Cartagena de Indias, Colombia (31 January-3 February 2019)