

# HAY FESTIVAL 30

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NEWS RELEASE: Monday 8 May 2017

## Hay Festival gets late-night music twist for 30th year

With three weeks to go until the 30th Hay Festival begins (25 May – 4 June), organisers has announced an action-packed late-night music line-up, including headliners for new club venue **THE SOUND OF THE BASKERVILLES** at Clyro Court.

The full Hay Festival programme is available to view online at [hayfestival.org](http://hayfestival.org). Tickets are bookable online or through the box office on 01497 822 629.

**THE SOUND OF THE BASKERVILLES** at Clyro Court sees **Norman Jay MBE** headline the opening night party on Friday 26 May with his disco-fuelled funky house set; local stars **SuperSonicDisco** take centre stage on Saturday 27 May; **DJ Yoda** brings a Hip Hop flavour on the Sunday; and BBC 6 Music's Funk and Soul presenter, **DJ Craig Charles**, closes out the opening weekend with a dance floor filling set.

The second weekend sees **Fitty Gomash** lead the festival's Ceilidh night on Thursday 1 June; **John Grant** and **DJ Chris Munton** offer a night of electronica, synthpop, house and disco on Friday; then show stoppers **Swing Patrol** deliver a closing night set on Saturday 3 June.

**MAIN SITE** music action sees performances from **Will Young and the Jazz Quintet**, **Amy Macdonald**, **James Rhodes**, **Kobo Town**, folk trio **Faustus** and **Fat Freddy's Drop**. **George Monbiot** and folk singer **Ewan McLennan** debut their new collaboration; **Amanda Palmer** and **Edward Ka-Spel** offer an intimate concert-performance; and Malian/French singer-songwriter superstar **Inna Modja** touches down in Hay for her only UK gig this spring.

Renowned pianist **Joanna MacGregor** plays Bach while Children's Laureate **Chris Riddell** accompanies with live drawings; folk, soul and jazz fusion group **Baby Queens** perform with support from **Kizzy Crawford**; Indo-Welsh collaboration **Khamira** perform in the Hay Mela series; and **Emmy the Great** appears in an evening of live music, spoken word and poetry inspired by trees and woods.

At **ST MARY'S CHURCH**, BBC Radio 3 returns with their **Lunchtime Recitals series**; organist and composer **Father Richard Williams** plays *The Phantom of the Opera*; and **Natalie Clein** and **Louisa Clein** pair for an evening of solo cello and words.

**Peter Florence, Director of Hay Festival, said:**

“Hay Festival 2017 will be a party. For 30 years Hay Festival has brought readers and writers together to share stories and ideas, to imagine the world. This year, we are thrilled to offer a sparkling music line-up to match. Come on your own, come with a partner, come with a bunch of friends – everyone is welcome.”

The Festival presents an inspiring programme of conversations and performances in Hay-on-Wye over the summer half-term. The line-up of speakers also includes **Bernie Sanders**, **Nemat Shafik**, **Colm Toibín**, **Peter Singer**, **Neil Gaiman**, **Elif Shafak**, **Tracey Emin**, **Stephen Fry**, **Michael Sheen**, **Brian May**, **Graham Norton**, **Elizabeth Strout**, **Eddie Izzard**, **Jeanette Winterson**, **Howard Jacobson**, **Yanis Varoufakis**, **Paul Beatty**, **Carlo Rovelli**,

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**Jacqueline Wilson, Judith Kerr, and Chris Riddell**, who converge for a party of ideas and stories in 800 events.

The biggest ever HAYDAYS programme gives young readers the opportunity to meet their heroes and enjoy a feast of activities, while great comedy, music, and The Sound of the Baskervilles, the new late-night club venue, continue celebrations into the night.

The Festival is free to enter, with ticketed events in 10 tented venues, plus a range of exciting sites to explore, including the Festival Bookshop, the HAYDAYS courtyard, arts and crafts in the MAKE and TAKE TENT and the SCRIBBLERS HUT; there are drop-in workshops in the MESS TENT, and market stalls, cafés, and restaurants.

The Festival also runs a wide programme of education work supporting the next generation of writers and culturally hungry audiences of all ages – Hay Festival Wales opens with two days of free programming for schools; the Beacons Project gives students aged 16–18 the chance to learn from internationally acclaimed writers; students in tertiary education get free tickets; and COMPASS is a special space on site to learn and discover, with free access to inspiring speakers.

Founded in 1987 around a kitchen table in Wales, the non-profit organisation brings readers and writers together to share stories and ideas in sustainable events around the world – over the past 30 years there have been 120 Festivals globally.

In an age increasingly characterised by abbreviated content and algorithmic recommendation, the Festivals promote serendipitous discovery through the long-form, immersive experience, offering a platform for informed conversation and the chance for inspiration to take hold.

The full programme is available to view online at [www.hayfestival.com](http://www.hayfestival.com). To order a print programme or book tickets, please visit the website or call the box office on 01497 822 629.

Keep up to date with Hay Festival's news by signing up to the newsletter [here](#) or follow them on Twitter: [@HayFestival](#); Facebook: [HayFestival](#) and Instagram: [@HayFestival](#).

**ENDS**

**Notes to editors**

**Hay Festival contact: Christopher Bone** [Christopher@hayfestival.org](mailto:Christopher@hayfestival.org) / 07506 522540

For IMAGES email [Christopher@hayfestival.org](mailto:Christopher@hayfestival.org) for the festival's media showroom login  
For PRESS ACCREDITATION to the 2017 festival please complete our online form [here](#)

**About Hay Festival**  
[www.hayfestival.org](http://www.hayfestival.org)

Hay Festival brings readers and writers together to share stories and ideas in sustainable events around the world. The festivals inspire, examine and entertain, inviting participants to imagine the world as it is and as it might be.

Nobel Prize-winners and novelists, scientists and politicians, historians and musicians talk with audiences in a dynamic exchange of ideas. The Festival's global conversation shares the latest

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thinking in the arts and sciences with curious audiences live, in print and online. Hay Festival also runs wide programmes of education work supporting coming generations of writers and culturally hungry audiences of all ages.

In 1987, the festival was dreamt up around a kitchen table in Hay. Thirty years later, the unique marriage of exacting conversations and entertainment for all ages has travelled to editions in 30 locations, from the historic town of Cartagena in Colombia to the heart of cities in Peru, Mexico, Spain and Denmark. The organisation now reaches a global audience of hundreds of thousands every year and continues to grow and innovate, building partnerships and initiatives alongside some of the leading bodies in arts and the media, including the BBC, Welsh Government Department of Education, Visit Wales, ACW, the British Council, Oxfam, TATA, Friends of Hay Festival, Baillie Gifford, Good Energy, the Woodland Trust and the National Trust.

Acclaimed author, actor and writer **Stephen Fry** is President of the organisation; **Peter Florence** is Director; and **Caroline Michel**, CEO of leading literary and talent agency Peters Fraser and Dunlop, is Chair of the Festival board.

## 2017 festival dates:

- [Hay Festival Cartagena de Indias](#), Colombia (26–29 Jan)
- [Hay Festival Wales](#), UK (25 May–4 Jun)
- [Hay Festival Queretaro](#), Mexico (7– 10 Sep)
- [Hay Festival Segovia](#), Spain (16–24 Sep)
- [European Children's Literature Hay Festival Aarhus](#), Denmark (26–29 Oct)
- [Hay Festival Arequipa](#), Peru (9–12 Nov)
- [Hay Festival Wales Winter Weekend](#), UK (24 – 26 Nov)